**SUMMARY OF NEW CONCLUSIONS OF THE DOCTORAL THESIS**

PhD Student: **Nguyen Thi Bich Ngoan**

Name of topic: ***Relationship between Preservation and Development of current Cheo Artistic Method***Specialty: **Theatrical Theory and History** - Code: **9210221**

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1. ***Relationship between Preservation and Development of current Cheo Artistic Method*** is a theoretical topic. In the theoretical basis of this topic, PhD student bases on the dialectic of Marxist philosophy to analyze and solve the problem of the Relationship between Preservation and Development of current Cheo Artistic Method.
2. Implementing the guideline of the Party and the State, Cheo artists have tried and tested to develop Cheo and help Cheo accompany with the nation in the new era. In the creation of new Cheo plays, there must be harmonious combination between preservation and development of Cheo artistic method. The reality has proved that understanding about the dialectical relationship between them and the research and development of Cheo on the basis of preserving and inheriting the basic principles in the artistic methods of the traditional Cheo will certainly bring in true Cheo plays.
3. Cheo art as well as other theatrical genres is general art and the performing art of actors is the central art that gathers the component artistic languages. Therefore, the research on the combination between the preservation and development of current Cheo artic method is expected in the language components in the general language is an important task when studying about the combination between preservation and development in the historical process of Cheo art. The current shortcomings require Cheo makers to continue studying and testing to reach a high consensus on the correct direction for Cheo development in a new era, including the harmonious combination between preservation and development of artistic method.
4. The studied results of the thesis sets out an orientation and solve the difficulties in the methods to preserve and develop Cheo at present and supplement the theory and reality for the country’s theater study, preserving methods and developing current Cheo artistic method.

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