

**SUMMARY INFORMATION OF THE NEW CONCLUSIONS
OF THE DOCTORAL THESIS**

Researcher: **Pham Hoang Mai**

Title: ***The Art of Character Development in Walt Disney Animated Feature Films***

Major: **Theory, History and Critique of Film - Television**

Code: **9 21 02 31**

Instructors: **Assoc. Prof, Ph.D. Hoang Tran Doan, Assoc. Prof, Ph.D. Tran Duy Hinh**

Training institution: **Hanoi Academy of Theatre and Cinema**

1. The Art of Character Development in Walt Disney Animated Feature Films is a systematic research thesis that analyzes the process of character creation and development in Walt Disney animated features, including plot, dramatic conflict, narrative style, and musical use, in order to explain the success of the methods used to create animated characters in a number of Disney's most popular films.

2. The thesis utilizes a number of theories, including cinematic theory, character theory, scenario adaptation theory, narrative theory, acting theory, and cognitive theory based on experience. This is the primary group of theories upon which the research, analysis, and critique are based, and which are used to analyze the art of character development in Walt Disney's animated feature films. The thesis examines the process of creating a character in Disney films from a variety of perspectives, including the character as a product of a fictional being, as an artifact, as a symbol, and as a sign, in order to shed light on why the characters of Disney animated feature films have achieved unprecedented success. Additionally, the thesis highlights new facets of Vietnamese animation's contemporary growth.

3. The thesis's research findings addressed a number of theoretical and practical issues surrounding the art of character development in animated feature films, providing solutions in the hope of assisting Vietnamese animators in creating much more appealing animated characters that leave an impression on viewers.

Hanoi, October 18th 2021

Instructors

Researcher

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