

SUMMARY OF NEW FINDINGS OF THE DOCTORAL DISSERTATION

Doctoral candidate: Dương Thị Thanh Huyền

Dissertation title: Tuồng Dance from a Semiotic Perspective

Major: Theory and History of Theatre. Code: 9.21.02.21.

Scientific supervisors: Dr. Bùi Như Lai and Assoc. Prof. Dr. Hà Thị Hoa

Training institution: Hanoi Academy of Theatre and Cinema

The dissertation has identified the following new findings of the research, which were accepted by the Departmental Advisory Council and the institutional-level Dissertation Evaluation Council:

1. It identifies Tuồng dance as a distinctive system of sign language, in which each choreographic movement functions as a sign that not only conveys aesthetic expression but also contains multiple layers of broader cultural and social meaning.
2. The study applies the semiotic theories of three leading semioticians (Saussure, Peirce, and Eco) to examine issues in Tuồng dance: analyzing the relationship between the signifier (movement) and the signified (meaning) in Tuồng dance; analyzing the representamen-object-interpretant relationship in Tuồng dance; conducting an in-depth analysis of the meanings embedded in layers of representative choreographic movements within traditional Tuồng character models, situated in aesthetic, cultural, and social codes; and developing an encoding-decoding table for selected choreographic movements of representative character models.
3. The study discusses the application of encoding and decoding Tuồng dance in the preservation, promotion, and development of the valuable heritage of Tuồng art.

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SCIENTIFIC SUPERVISORS

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