**SUMMARY INFORMATION OF THE NEW CONCLUSIONS OF THE DOCTORAL THESIS**

Researcher: Nguyen Thi Thu Hien

Title: ***The development of the poetics of Vietnamese drama in the first half of the twentieth century.***

Major: Theatre Theory and History - Code: 92 21 02 21

Instructor: Associate Professor Nguyen Tat Thang

Training institution: Hanoi Academy of Theatre and Cinema

1. The development of the poetics of Vietnamese drama in the first half of the twentieth century is a systematic research thesis, with the findings on the development of the poetics of Vietnamese drama in the first half of the twentieth century as well as the features in the poetics in drama of this period.

2. The thesis has applied the theory of literary relations of the Russian Academician N.I.Konrad to explain the birth of Vietnamese drama, at the same time argue about the genre poetics characteristics of Vietnamese drama in the research stage.

- The birth of Vietnamese drama is inevitable and it is a combination of endogenous and exogenous factors. Vietnamese theatre is the product of cultural exposure, exchange and acculturation.

- Over the course of 20 years of formation and development (1921-1941), the poetics of Vietnamese drama has made development steps on all aesthetic measures: genres, structure, storyline, conflicts, dialogue and action. The developments in each aesthetic method have different degrees, but in general, they have contributed to the development of the poetics of Vietnamese drama in the first half of the twentieth century, marking the maturity of playwrights and bring Vietnamese drama to professionalism.

- The poetics of Vietnamese drama in the first half of the twentieth century bears the characteristics of genre poetics, that means, even though it bears international factor, it is still under the influence of the poetics of traditional theatre. The level of the influence of the poetics of traditional theatre at different stages is different. This level of influence is related to the qualifications, techniques and scriptwriting technique.

3. The research results of the thesis have solved a number of problems of the current theory and practice of Vietnamese drama, especially offering some solutions in the hope of helping drama to attract audiences in the country as well as international friends.

*Hanoi, September 22nd 2020*

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