

SUMMARY OF NEW FINDINGS OF THE DISSERTATION

Researcher: **Ngo Dang Tra My**

Dissertation title: *Changes in Character Development in Post-1975 Vietnamese and American Films about the Vietnam War*

Specialization: **Theory, history and criticism of film and television**

Code: **9.21.02.31**

Supervisor: **Prof. Tran Thanh Hiep, PhD**

Training institution: **Hanoi Academy of Theater and Cinema**

1. The dissertation studies the changes of characters in post - 1975 Vietnamese and American films on the Vietnam War. The issue of character selection, depiction and transformation is governed by the historical and social reality, the war and the cultural traditions of each country. Characters in Vietnamese films are those of the all - people resistance war, converging the best qualities for the victory. The method of "objectifying" the enemy is used. Also for propaganda purposes, American cinema builds the image of a hero going on a grand and mythical expedition. After 1975, profound changes were recorded in presenting the movie characters of the two countries' cinema. In Vietnamese films, there are many contemplative views about human fate. The success of American cinematographers is tied to the realization of the futility of war. There are reasons for the changes.

2. Research method: Comparison is the main method - comparing the cinematographic products of the two countries based on the classification of protagonists and villains, and the character's role in the film structure. Other methods are interdisciplinary approach, selection and analysis of works, systems and synthesis...

3. Research results: In Vietnamese films: people and individuals of reality are diverse; In American films: the hero is no longer in a mythical setting, but manifests in a pointless war, which brought success after 1975. Apart from the differences, the two cinemas have shared commonalities: War is an undeserved tragedy of human society; it is necessary to uphold the value of anti-war.

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